

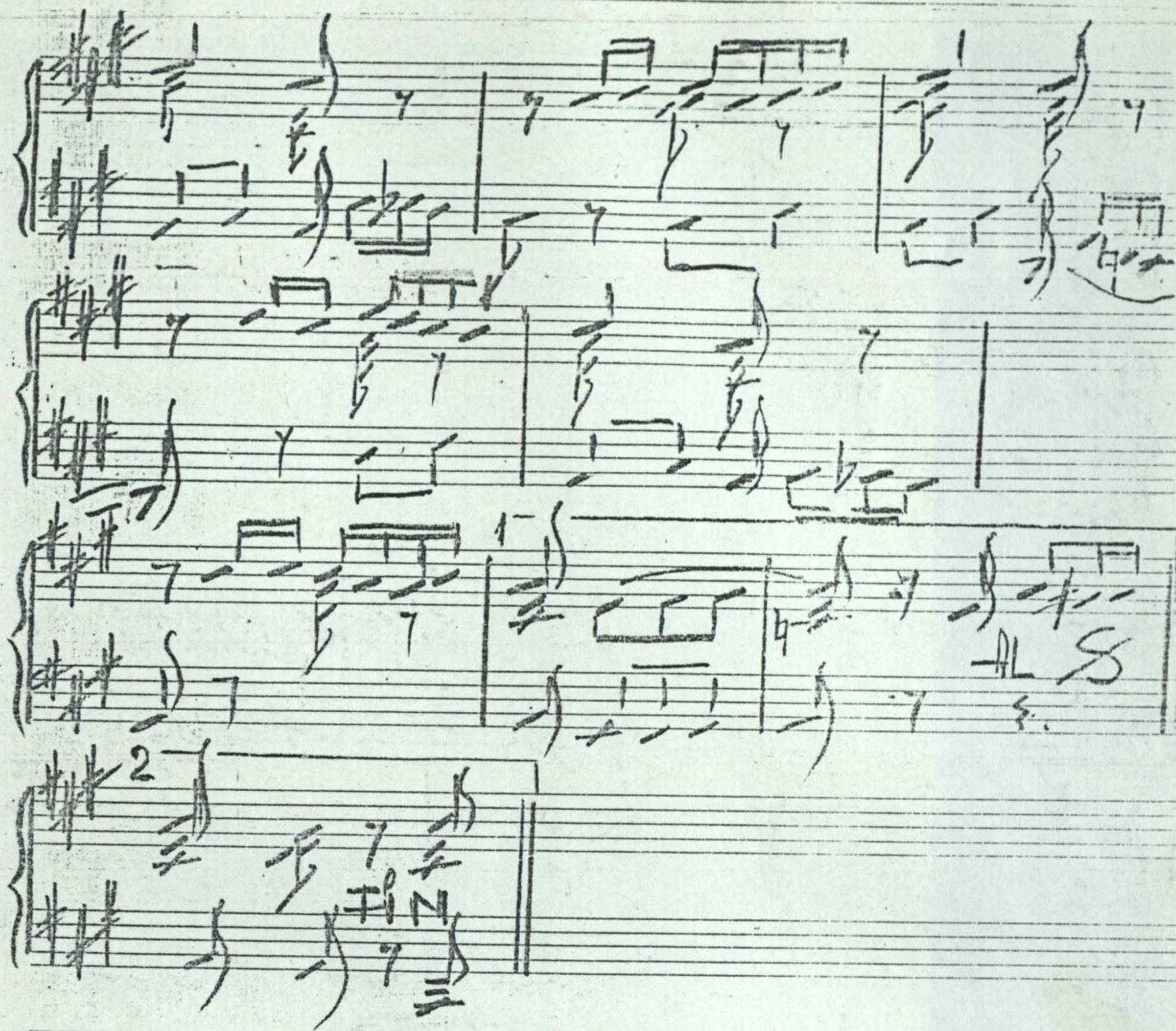
partitura

MÁS ALLÁ DEL
CENTRO
(LOS LOMOS)

MAS HALLA DEL CENTRO

LAS LOMAS-

A handwritten musical score on a single page. The title 'MAS HALLA DEL CENTRO' is written at the top in large, bold, capital letters. Below it, 'LAS LOMAS-' is written in a smaller font. The music is written on a grand staff with two staves per system. The key signature is one sharp (F#), and the time signature is 2/4. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The score consists of six systems of music, each with two staves. The handwriting is somewhat rough and sketchy, suggesting it was written quickly or as a draft. The paper is aged and slightly discolored.



LAS LOMAS

(Tango)

Letra: Eduardo Giorlandini

Música: HUGO MARONZI

Paisajes urbanos
de sueños antiguos
y árboles floridos
testigos de ayer.
Tus viejos molinos,
amigos del viento,
hermanan esfuerzos
de un barrio con fe.

Bella Vista, siempre verde,
siempre clara tu alborada,
de tangos, fútbol, folclore.
En tus patios, las mateadas,
y tus lomas, nuestra gente,
y tu historia, Fortaleza,
de Dragones y Blandengues,
Andrea Cardoso y otros más.

Oscar testimonió
el impulso vital,
química y trabajo,
y el ser sentimental
que muestra un corazón
gallego, como vos,
y al Padre Horacio Fuhr
junto a San Pantaleón.